



[Comment on this Record](#)

New York, City College of New York, Morris R. Cohen Library, Archives and Special Collections, MS 1

Description: ff. 329 - Modern binding in a medieval style of blind-stamped and blind-rolled morocco. - Entered the library between 1877 and 1900 as suggested by the hyphenated form of the city name in the library stamp on f. 1 as "The College of the City of New-York."

Acknowledgments: - Sydney Van Nort researched and was thus able to limit the possible entry dates for this manuscript into CCNY's library. Without her work on this manuscript, this entry would not have been possible.

Number of Parts: 1 - *Number of Images Available:* 13

Direct Link: http://ds.lib.berkeley.edu/MS1_5

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-329v

Description: - Parchment - 146 x 109 mm - 2 columns of 32 lines. Running headlines added in early modern times.

Country: Germany

Cardinal point: southern

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic script with a single-compartment "a."

Other Decoration: 38 7- to 4-line painted initials on gold grounds with thin swirling multicolored acanthus leaves in the margins; 2-line initials alternating red and blue, sometimes with flourishing in both colors..

Notes: Early foliation that goes as high as f. 360 has been followed in this description, although possibly as many as 30 leaves have been cut away, to judge from skipped numbers in said foliation and occasional stubs. Latin

Number of Texts: 1

Text 1: ff. 1-329v

Title: Breviary

Language(s): Latin

Notes: Possibly intended for use in a Franciscan house, given the emphasis on Franciscan saints in the litany; now lacking the calendar at the beginning, the very end of the sanctorale and all of the common of saints.

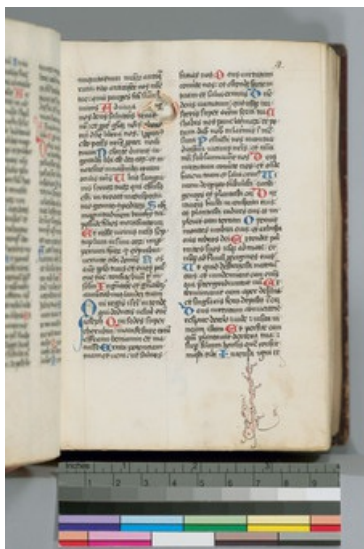
Status of text: Defective initially, internally and at the end.



f. 1 Ownership stamp with hyphenated form of the city name, "New-York."

[View image](#)

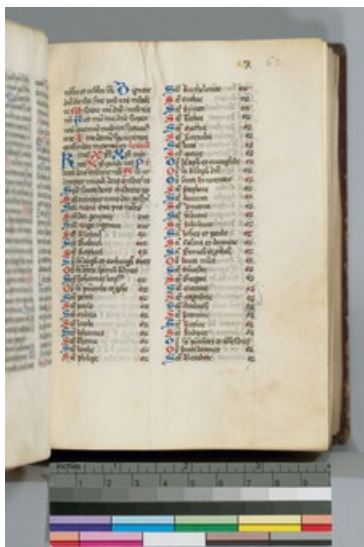
[Download image](#)



f. 32 Hole in the parchment outlined in red to minimize confusion with the text of the underlying page.

[View image](#)

[Download image](#)



f. 62 Beginning of the litany with Benedict as the first of seven monks.

[View image](#)

[Download image](#)



f. 62v Litany including as 2nd - 4th of the monks, Francis, Anthony of Padua and Bernardinus of Siena; the litany has no ranking for confessors; the last three of eleven virgins and widows are Clare of Assisi, Elizabeth of Thuringia, and Anne.

[View image](#)

[Download image](#)



f. 70v In the margin, a rose possibly derived from an engraving of the Master of the Playing Cards.

[View image](#)

[Download image](#)



f. 113v 7-line initial S.

[View image](#)

[Download image](#)



f. 161v Alternating plain red and blue 2-line initials.

[View image](#)

[Download image](#)



f. 162 Several holes in the parchment.

[View image](#)

[Download image](#)



f. 201 Major textual division with extensive border decoration to open the office for Corpus Christi; subsequent damage from soot.

[View image](#)

[Download image](#)



f. 231v Rubric in blue ink to distinguish it from the beginning of general rubrics which are in red.

[View image](#)

[Download image](#)



f. 341v Beginning of the vigil of the feast of St. Francis.

[View image](#)

[Download image](#)



f. 360v Last leaf verso of the codex, ending defectively in the office for the feast of St. Cecilia.

[View image](#)

[Download image](#)



Binding Back cover; rebacked.

[View image](#)

[Download image](#)